

The Food-Earlobe Connection

by Fabienne O'Neill

In a fond childhood memory, I am sitting on Grandmother 's lap, playing with her enormous earlobes. We always said that she would live a long life. She lived to be 94. What I also remember is how much she loved to eat.

Grandmother's favorite food was butter, and she would eat it by the spoon. The guggelhopf, a Swiss specialty she used to bake, when we came for our weekly visit, had always an extra helping of fresh cream, and the cream was whipped, of course, with sugar.

As a Face Reader, I decided to research the earlobes of people who love to eat. Would they have large earlobes, like my grandmother?

Large earlobes stand for groundedness, love of physical things and earthiness. And what is more grounding and earthy than a good, delicious meal?

For background about ear proportions: When you divide the ear into its main areas, you get:

- The Outer Ear Circle
- The Inner Ear Circle, and
- The earlobe.

Rose Rosetree taught us in her book “The Power of Face Reading” that the Outer Ear Circle is about noticing what happens in objective reality, like the front section of a newspaper.

The Inner Ear Circle relates to noticing what happens in subjective reality, like the feature or lifestyle section of a newspaper.

And the earlobe relates to earthiness, noticing physical reality, groundedness and physical pleasures.

We also learned that the ear proportions are telling us about how a person sorts through reality. People with larger **Outer Ear Circles** deal with their reality objectively. They need a purpose, idea and rational thought. You can find large outer ear circles in **Sigmund Freud**, the most famous psychotherapist who proved that he did his share of thinking in the field (<http://aeiou.iicm.tugraz.at/aeiou.encyclop.f/f782426.htm>.)

Very big Outer Ear Circles are also found on the German socialist **Rosa Luxemburg** (www.uwaga.de/rosa_luxemburg.html.) When she was imprisoned, she kept on writing from her cell and her letters played a big part in the German socialism during that time.

People with larger **Inner Ear Circles** like to deal with their reality with more of a subjective, poignant style. Rose notes in her book that predominant inner circles are often found with world's poets, artists, and philosophers, and one can find grand inner circles on the ears of **T.S. Elliot**, the modernist poet (<http://schoolweb.missouri.edu/laplata.k12.mo.us/cherrington/tselliot.html>), and also on the world famous painter and artist **Pablo Picasso** (http://www.edwardquinn.com/html/body_quinnpicasso.html.)

People whose **earlobes** are the biggest part of their ears deal with reality in a very grounded way. They add a nuance of sensuality and do enjoy the earthly pleasures.

Martha Stewart sets a great example. She sports enormously large earlobes and every homemaker knows of her "Good Things", how you can improve that stew or flower setting (http://www.topsynergy.com/famous/Martha_Stewart.asp.)

When you watch the food network channel you can also see that

Sara Moulton

(http://www.saramoulton.com/photoalbum.php?cat_id=&id=4&photo_id=147&pos=0),

Emeril (<http://www.emerils.com>)

and **Jamie Oliver** (<http://www.theage.com.au/news/tv--radio/jamies-class-of-2006/2006/09/08/1157222295481.html>) are paired with beautifully large earlobes.

And doesn't a cook on national TV display the ultimate love of food? The physical pleasure of trying out new recipes, fusing together aromas and ultimately eating the concoction -- next time you see anyone who seems to live for food, check out those earlobes.

The **food-earlobe connection** suggests a link between big earlobes and the love of food. And I dare say that people who sport extremely small earlobes are just eating to survive, and sometimes even forget they are eating, because whatever part of their ears are larger in proportion, their priority is coming up with the extraordinary idea (outwardly) or perfecting the piece of art (inwardly), can keep them away from the earthly pleasures of food.

As for those with equally proportioned Outer Ear Circles and Inner Ear Circles, and earlobes of equally moderate size, your only problem is that perennial affliction of the fortunate: a lack of tolerance for the rest of humanity.

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