

16. Evil

How did you ever wind up with that disgusting creep from your past? Evil isn't obvious. Most "bad" people are simply good people with flaws—many of which you can learn to spot from other chapters in this book. Here I'll show you how to tell whether your partner has a major flaw, be it bad character, a personality disorder, or strong potential for wickedness of any kind.

BODY LANGUAGE

Evil is nearly impossible to spot through nonverbal behavior. Knowing this gives you a big advantage over the gullible majority who believe that bad things happen only to other people.

Sweaty palms, shifty eyes—signs of discomfort like these are a good sign for character, relatively speaking. The person dislikes doing wrong. A sociopath won't mind. Therefore, discomfort won't show.

Fortunately, you have two deeper levels to read. In both of them, major problems *will* show.

FACE READING

Arrested development may warn you that something is amiss. When you're reading somebody older than 30, are there signs of aging? Consider it *good* when asymmetries, lines and wrinkles become more pronounced through the decades. Bags and sags, changes to skin texture — society persuades us that this is sooooooo bad.

Well, I'm here to tell you that it can be good.

Facial aging is natural. Don't confuse it with a person's **soul vitality vibe**, which has nothing to do with chronological age. You can find seniors with the eye gaze and sprightly movement of teen-

agers, just as you can meet 20-somethings who are, inwardly, pushing 80.

Aside from a youthful soul vibe, other positive factors—like a healthy lifestyle and expansive spiritual life — help to keep a person looking physically youthful. All this couldn't be more different from arrested development. Someone who physically looks way younger than chronological age may be:

- ♦ Psychologically crippled (e.g., Billy the Kid)
- ♦ Involved in a cult or twisted religion (e.g., Timothy McVeigh)
- ♦ Fascinated by the game of deception (e.g., Robert Hanssen)
- ♦ Or terrified by life (e.g., Osama bin Laden).

To find those all-important nuances, you guessed it. Read auras.

AURAS

Auras are the easiest, most reliable way to learn about evil. Even without formal aura reading, you'll occasionally see someone who makes you shudder. Pay attention. (For example, Google on Images for a photo of the Unabomber. Just don't do it right after you've had lunch.)

Most evil people seem normal or, even, charming until you read their auras. Before you commit to any partnership, avoid problems by using my Three Ways to Tell Evil.

Begin with your usual Preparation Process: Pay attention to your inner awareness, then Get Big and set an intention to learn information at a distance, so the learning process itself will not affect you. (For more details, see Page 25.)

First, plug-in at the Ethics databank in the Physical Chakra and ask, "What kind of reality does this person live in?"

A **sociopath** has something majorly wrong. For instance, I remember when I read bin Laden's photo for a media interview. At the Physical Chakra, it felt like entering into a smelly, dark cellar

with creepy crawlly monsters. Surprising but true, the terrorist was deep-down terrified.

Second, plug-in at the Spiritual Evolution databank at the Spiritual Chakra and ask, "What inspires this person spiritually?"

For some people, the answer is "Me, me, me... and I'm baaaaaaad." They're not joking, either.

Other evil people are into zealotry or superiority or "The end justifies the means."

Finally, plug-in at the Altruism databank at the Emotional Chakra and ask, "How does this person show the he/she cares about others?"

Ice-cold hearts are rare. If you find one, you have found the ultimate auric signature of evil.

Whatever you do, never make excuses for problems at any one of these databanks. Consider yourself warned.